

Spring
from "The Four Seasons"

$$\mathcal{D} = 92$$

10

I

II

III

10

f

f

f

15

I

II

III

mf

mp

mf

mp

mf

mp

20

I

II

III

p

f

p

f

p

f

p

f

25

I

II

III

tr

tr

tr

Spring

from "The Four Seasons"

Antonio Vivaldi

arr. Jason Nippert

 $\text{♩} = 92$

(Snaps or pats)

7

13

19

25

f

p

mp

f

mf

tr.

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$\text{♩} = 92$

f

7 *p*

13 *f* *mf*

19 *mp* *p* *f*

25 *tr*

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f

7

p

13

f *mf*

19

mp *p* *f*

25

tr

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(Snaps or pats)

B $\flat$ Instrument I

B $\flat$ Instrument II

B $\flat$ Instrument III

5

I

II

III

10

I

II

III

f

p

f

f

f

15

I

II

III

mf

mp

mf

mp

mf

mp

Measures 15-19: Staff I has a melodic line with eighth and quarter notes. Staff II has a similar line. Staff III has a line with eighth notes and rests. Dynamics: *mf* at measure 15, *mp* at measure 19. Measures 20-24: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 20, *f* at measure 24. Measures 25-29: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 25, *f* at measure 29.

20

I

II

III

p

f

p

f

p

f

Measures 20-24: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 20, *f* at measure 24. Measures 25-29: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 25, *f* at measure 29. Measures 30-34: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 30, *f* at measure 34.

25

I

II

III

tr

tr

tr

Measures 25-29: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 25, *f* at measure 29. Measures 30-34: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 30, *f* at measure 34. Measures 35-39: Staff I has a line with eighth notes and rests. Staff II has a line with eighth notes and rests. Staff III has a line with eighth notes and rests. Dynamics: *p* at measure 35, *f* at measure 39.

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$$d = 92$$

(Snaps or pats)

The image displays a musical score for the piece "The Rhythm of the Blues" by Scott Joplin. The score is written for piano and guitar, with a key signature of one sharp (F#) and a common time signature (C). The piano part is written on a single staff, while the guitar part is written on a single staff. The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective lines. The piano part includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as a trill (*tr*) in measure 19. The guitar part includes a trill (*tr*) in measure 19. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

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arr. Jason Nippert

$$d = 92$$

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♩ = 92

7

13

19

25

f

p

mf

mp

p

f

tr

tr

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 $\text{♩} = 92$

(Snaps or pats)

Eb Instrument I

Eb Instrument II

Eb Instrument III

The musical score is written for three Eb instruments (I, II, III) in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as $\text{♩} = 92$. The score is divided into three systems, each containing three staves. The first system includes a tempo marking and a dynamic marking of *f* (forte). The second system includes a dynamic marking of *p* (piano). The third system includes a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks (snaps or pats). The first system is marked with a 5, indicating a measure rest. The second system is marked with a 5, indicating a measure rest. The third system is marked with a 10, indicating a measure rest.

15

I

II

III

mf

mp

mf

mp

mf

mp

20

I

II

III

p

f

p

f

p

f

25

I

II

III

tr

tr

tr

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(Snaps or pats)

f

7

p

13

f *mf*

19

mp *p* *f*

25

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f

7

p

13

f *mf*

19

mp *p* *f*

25

tr

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7

13

19

25

f

p

f

mf

mp

p

f

tr

tr

Score

Spring

Antonio Vivaldi

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$$\mathcal{D} = 92$$

(Snaps or pats)

F Instrument I

F Instrument II

F Instrument III

$$f$$
$$f$$
 $\overline{f}$

I

II

III

p

p

p

I

II

III

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13

I

II

III

f

mf

f

mf

f

mf

19

I

II

III

mp

tr

p

f

mp

tr

p

f

mp

tr

p

f

24

I

II

III

tr

tr

tr

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$\text{♩} = 92$

(Snaps or pats)

The musical score is written for F Instrument I in common time. It begins with a tempo marking of $\text{♩} = 92$ and a performance instruction "(Snaps or pats)". The first staff contains a series of eighth notes, some marked with 'x' for snaps or pats, and a forte (*f*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff starts at measure 19 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) and forte (*f*) section. The fifth staff starts at measure 25 with a trill (*tr*) and ends with a final cadence.

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$\text{♩} = 92$

The musical score is written for F Instrument II in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 92$. The music starts with a series of rests marked with 'x' in the first four measures, followed by a half note G4 marked with a bar line and a forte (*f*) dynamic. The second staff begins at measure 7 with a piano (*p*) dynamic. The third staff begins at measure 13 with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 19 with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then a half note G4 marked with a bar line and a forte (*f*) dynamic. The fifth staff begins at measure 25 with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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7

13

19

25

f

p

mp

mf

p

f

tr

tr

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 $\text{♩} = 92$

(Snaps or pats)

C Instrument I

C Instrument II

C Instrument III

I

II

III

5

10

f

p

f

15

I

II

III

mf

mp

mf

mp

20

I

II

III

tr

p

f

tr

p

f

tr

p

f

25

I

II

III

tr

tr

tr

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(Snaps or pats)

7

13

19

25

f

p

f

mf

mp

p

f

tr

tr

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7

13

19

25

f

p

mp

f

mf

tr

tr

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7

13

19

25

f

p

mf

mp

p

f

tr